

ARTISTIC DISTRICT AND CRITICAL ECOLOGIES



international workshop of architecture

from 06th to 18th July 2015

BLANCA / MURCIA / SPAIN
centro negra

space for research and contemporary creation

From
6th to the 18th of July
2015

The **CENTRO NEGRA**, dedicated to research and creation of contemporary art, is placed in former space for animals, situated on the superior cornice of Blanca, very close to the Castle that crowns the village. Together with the existing poultry yards, the set generates a morphological unity to rehearse new ways of thinking and intervening in the rural and urban environment from its specific singularities and the new paradigms for collective action in the physical medium.

AADK Spain, together with the University of Alicante, are programming a workshop of interventions oriented to propose critical strategies of action/reflection around the described neighbourhood and to develop an architectural prototypes for spatial revitalization. The workshop is aimed at young graduates from the disciplines related to debates on physical and political interventions in space. The workshop will take place from the 6th to the 18th of July, 2015.

www.aadk.es

Given by professors of
Architecture from the
University of Alicante/ Spain:
Enrique Nieto,
Juan Antonio Sánchez,
Huerta Bizarra,
Miguel Mesa del Castillo.



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As with many other towns in the interior of the Mediterranean line, Blanca is subjected to migratory movements and to a gradual ageing of its population, facing the difficulties to redefine itself in relation to new productive activities. However, many of their sociomaterial peculiarities should not be swept off when imagining an exhilarating future, in the light of contributions from social sciences, architecture and contemporary art practices. AADK Spain will provide the workshop with creative, physical, and organizational support; four professors of architecture from University of Alicante and four young architects will organize working groups focused on very specific thematic areas with the aim to address relevant features of the area.

GROUP 1:

Juan Antonio Sánchez Morales

/ Mobility and accessibility.

GROUP 2:

Enrique Nieto Fernández

/ Non-human life and ethics of caring.

GROUP 3:

Huerta Bizarra

/ Assembled materials, prefabrication and adaptation.

GROUP 4:

Miguel Mesa del Castillo

/ Cosmopolitical design.

The workshop has two purposes with two guidelines. On the one hand, during the two weeks of the workshop, each group will develop their own collective approach to specific site and will intervene physically in one of the existing poultry yards. The outcome will be a prototype which may or may not be replicable. The aim of this part of the workshop is to constitute material laboratory for critical exploration. On the other hand, until 1st of October 2015, the teams will work in the elaboration of a strategic intervention in the whole morphological unit which constitutes the neighbourhood.

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ENRIQUE NIETO FERNANDEZ

graduated as an architect from the ETSA Madrid and received his PhD from Alicante University, where he teaches and researches since 1997. His recent work goes through the transformations of contemporary culture and its influence on the landscape of southeast Mediterranean Spain and its cultural infrastructures. Some related projects are the Center for Contemporary Art "La Conservera" in Ceutí, with F. De Retes; the Video-Art Center "Espacio Doméstico" in Blanca, with P.A. Cruz; and the Special Protection Plan for the Historic Centre of Jumilla, with ad hoc murcia slp.



MIGUEL MESA DEL CASTILLO CLAVEL

graduated from the ETSA of Madrid and completed the Doctoral Degree at the University of Alicante with the PhD Thesis: Victims of the plan: Architecture and resistance in the times of cultural flexibility. Professional experience includes collaborations with F. Alonso de Santos, J.M. Torres Nadal and M. Fuksas. In 1996 he spent a year as a research assistant at the University of Rome "La Sapienza". Since 2007 he teaches architecture and leads the LIPS, Fab Lab laboratory for digital production at the University of Alicante. He is a member of the editorial board of the journal i2.

WWW.FILOATLAS.TUMBLR.COM

JUAN ANTONIO SANCHEZ MORALES

is an architect since 1983 and over the years has developed a diverse professional activities including: urban and landscape planning instruments, building design, interior design and furnishing, renovations and interventions in the historical heritage. Since 1995 he is a director and founding partner of ad hoc murcia slp and since 2002 teaches Architectural Design at the University of Alicante. He was previously Head of Architecture of Murcia Region and Director of its Centre for Design and Architecture.

WWW.ADHOCMSL.COM



ANTONIO ALARCON ABELLAN

is an architect graduated from the University of Navarra. He won Luis Moya Final Project Award. Director of a carpentry and family construction company. Assistant Professor of Architectural Design at the University of Alicante. Several awards of Architecture and selected for the award of Spanish Heritage Intervention in 2009. He chairs Huerta Bizarra platform dedicated to the design and testing of new opportunities for encounters between orchard landscapes and active citizens, uninhibited and modern, and the inclusion of the benefits of gardening in urban life.

WWW.HUERTABIZARRA.ORG



**REGISTRATION:
OPEN CALL
FROM MAY 01 2015
UNTIL JUNE 01 2015**

**WORKSHOP:
6TH TO 18TH OF JULY, 2015
AMOUNT OF PARTICIPANTS: 10
SELECTION OF PARTICIPANTS: 6TH OF JUNE.**



Akademie
Architektur
Der Kultur

CENTRO NEGRA

Calle del Castillo, 30
30540 BLANCA
MURCIA

WWW.AADK.ES
WWW.FACEBOOK.COM/AADKSpain
WWW.TWITTER.COM/AADKSpain



Workshop Price: € 350

Includes: Workshop, lodging, meals, provision of materials for the workshop. Does not include travel or commuting to Blanca / Murcia.

How to get to Centro Negra / Blanca / Murcia

Alicante International Airport / bus to Murcia (45min) / Bus to Blanca (1 hour)
Madrid International Airport / train to Cieza (duration 4 hours / Car to Blanca (duration 3 hours) Bus to Cieza (Duration 4.30 hours)

Application form: info@aadk.es

* For students who can get scholarship to do the workshop, AADK Spain can provide an invitation letter.

The outcome will be submitted to Creative Europe Programme of the EU, in order to qualify for the funding of its implementation. In case the project outcome submitted will receive further funding, the teams which worked on them will be responsible for project implementation. AADK Spain is responsible for contextualizing the results of workshops to generate a cultural and sustainable project in the neighbourhood of Centro Negra, the space conceived and managed since 2012 by AADK.

*This workshop is an initiative of AADK Spain with the University of Alicante. Project initiators are Abraham Hurtado, Enrique Fernández Nieto, Juan Antonio Sánchez Morales, Huerta Bizarra, Miguel Mesa del Castillo.

Key words: Rural urbanism / eco-systemic / Cosmopolitical design / Memory management / Ethics of caring / Non-human life / Infrastructures / Artistic district / Centro Negra / Artistic intervention / AADK Spain / Blanca / Murcia / Spain /

